

# ONE STEP AT A TIME

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Moderate groove

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderate groove'. The piano part includes a dynamic marking of *mp* (mezzo-piano). The guitar part provides chord accompaniment for the vocal line.

**System 1:**

Guitar chords: Em, D, Bm, A, Em, D

Vocal line: Da, da, da, dum, da, da, da, da, da, da, dum, da, da. Da, da, da, dum, da, da,

**System 2:**

Guitar chords: Bm, A, Em, D, Bm, A

Vocal line: da, da, da, da, dum, da, da. Hur - ry up \_\_\_ and wait. \_\_\_  
You be - lieve \_ and you doubt. \_

**System 3:**

Guitar chords: Em, D, Bm, A, Em, D

Vocal line: So close \_\_\_ but so far a - way. \_\_\_ Ev - 'ry - thing \_ that  
You're con - fused, \_ you got it all fig - ured out. \_\_\_ Ev - 'ry - thing \_ that

\* Recorded a half step lower.

Bm A Gsus2

you al - ways dreamed of, close e - nough for you to taste  
 you al - ways wished for could be yours, should be yours, would

A Em D

but you just can't touch. } You wan-na show the world, but no one knows your name yet.  
 be yours if they on - ly knew. }

Bm A Em D

Won-der when and where and how you're gon-na make it. You know - you can if you get - the chance. -

Bm A Em D

In your face and the door keeps slam - min'. - Now you're feel - in' more and more frus - trat - ed

Bm A Gmaj7

and you're get - tin' all kind of im - pa - tient, pa - tient wait - in', wait - in'. We

A Em D

live and we learn \_\_\_\_\_ to take \_\_\_\_\_ one step at a time. \_\_\_\_\_ There's

Bm A Em D Bm A

no need to rush. \_\_\_\_\_ It's like learn-ing to fly \_\_\_\_\_ or fall - ing in love. \_\_\_\_\_

Em D Bm A Gmaj7

It's gon - na hap - pen when it's sup - posed to hap - pen and we find the rea - sons why \_\_\_\_\_

1

A Em D Bm A

one step at a time. — Da, da, da, dum, da, da, da, da, da, da, dum, da, da.

Detailed description: This system contains the first three measures of the piece. The guitar part has chords A, Em, D, Bm, and A. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand. The lyrics are 'one step at a time. — Da, da, da, dum, da, da, da, da, da, da, dum, da, da.'

Em D Bm A

Da, da, da, dum, da, da, da, da, da, da, dum, da, da.

Detailed description: This system contains the next four measures. The guitar part has chords Em, D, Bm, and A. The piano accompaniment continues with the same rhythmic pattern. The lyrics are 'Da, da, da, dum, da, da, da, da, da, da, dum, da, da.'

2

A Cmaj7 Fmaj7

one step at a time. — When you can't —

Detailed description: This system contains the first two measures of the second system. The guitar part has chords A, Cmaj7, and Fmaj7. The piano accompaniment features a steady eighth-note bass line. The lyrics are 'one step at a time. — When you can't —'

Cmaj7 Fmaj7

wait an - y long - er. — You can't wait, — but there's no —

Detailed description: This system contains the next two measures. The guitar part has chords Cmaj7 and Fmaj7. The piano accompaniment continues with the same rhythmic pattern. The lyrics are 'wait an - y long - er. — You can't wait, — but there's no —'

Dmaj7 Gmaj7

end in sight. When you need to find the strength, it's your faith

Asus

that makes you strong - er. The on - ly way we get there

Bm    A/C#    D    Em    D    Bm    A

is one step at a time.

Em    D    Bm    A

Da, da, da, dum, da, da, da, da, da, da, dum. Take one

Em D Bm A

step at a time. — There's no need to rush. — It's like

Detailed description: This system contains the first two lines of music. The top staff is a vocal line with lyrics. Above it are four guitar chord diagrams: Em, D, Bm, and A. The bottom two staves show a piano accompaniment with chords and a bass line.

Em D Bm A Em D

learn-ing to fly — or fall - in' in love. — It's gon - na hap - pen when it's

Detailed description: This system contains the next two lines of music. The top staff is a vocal line with lyrics. Above it are six guitar chord diagrams: Em, D, Bm, A, Em, and D. The bottom two staves show a piano accompaniment.

Bm A Gmaj9

sup - posed to hap - pen and we find the rea - sons why —

Detailed description: This system contains the third line of music. The top staff is a vocal line with lyrics. Above it are three guitar chord diagrams: Bm, A, and Gmaj9. The bottom two staves show a piano accompaniment.

1 2 A A

— one step at a time. — one step at a time. —  
One

Detailed description: This system contains the final line of music, which is a chorus. The top staff is a vocal line with lyrics. Above it are two guitar chord diagrams, both labeled 'A'. The first diagram is associated with a first ending bracket, and the second is associated with a second ending bracket. The bottom two staves show a piano accompaniment.